

Ruins and Arches

a quintet for 2 violins, viola and 2 cellos

I

"I died for Beauty..."

(E.D.)

Allegro appassionato $\text{♩} = 63$ ($\text{♩} = 126$)

Tamás Beischer-Matyó

12

24

34

43

52

58

64

13

81 *pp* *pp* *pp*

90 *p* *mp*

101 *mp* *mf*

108 *pp* con sord.

111 sussurrato

114

117

120

123

126

129

132

135

138

141

144

147

150

153

156

159

162

165

168

171

174

n

L'istesso tempo $\text{♩} = \text{♩}.$ ($\text{♩} = 189$)

177 *pp* legato *ten.*

182 *mp*

186 *p dolce*

191 *rit.*

196 *a tempo* *rit.* *trat.* *f*

200 *a tempo* *mp* *mf*

204 *f* *ff* *tr* *rit.* *pp*

208 *a tempo* *senza sord.* *pizz.* *p*

211 *rit.* *a tempo* $\text{♩} = 63$ *arco* *trat.* *pizz.* *f* *mf*

215 rit. a tempo arco

218 rit. accel. pizz. *pp*

220 a tempo *mp*

224

228 arco *f* *mf affetuoso*

232 marcato

236 *p* *agile*

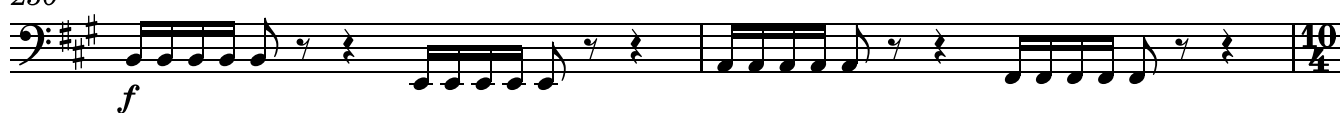
239

242 *pp*

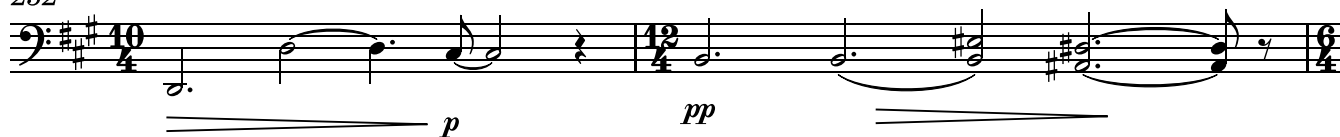
245 *p*

248 rit. *f*

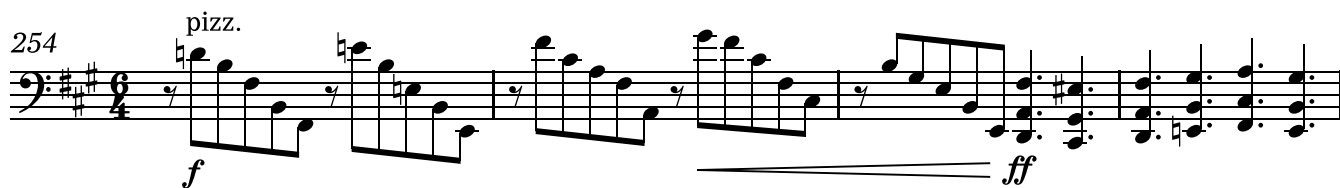
250 a tempo



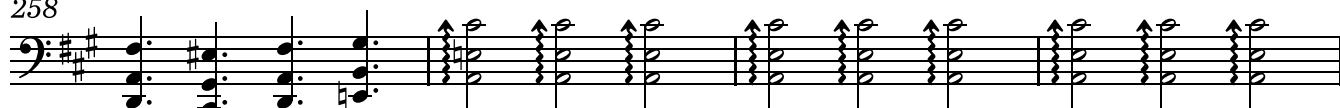
252 rit. ♩ = 138 rit. accel.



a tempo



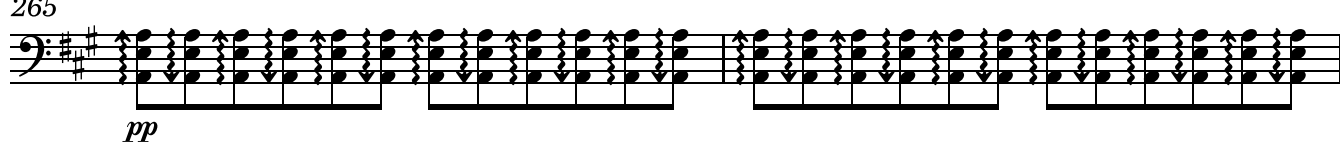
258



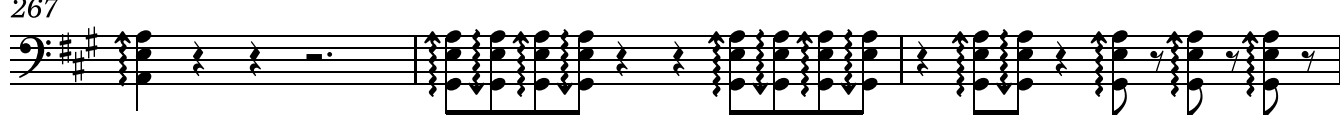
262



265



267



270



275 $\text{♩} = 72$ $\xrightarrow{\text{accel.}}$ $\text{♩} = 168$

p *ff* *ppp*

281 $\text{♩} = 72$ $\xrightarrow{\text{accel. poco a poco}}$

ppp *cresc. poco a poco*

284 $\xrightarrow{\text{(accel. poco a poco)}}$

286 $\text{al } \text{♩} = 63$

ff

288 $\text{♩} = 84$ $\xrightarrow{\text{accel.}}$ $\text{♩} = 63$ $\text{♩} = 112$

ppp *f* *p* *f*

quasi gliss.

290 $\text{♩} = 63$ $\text{♩} = 132$ $\text{♩} = 63$ $\text{♩} = 152$

p *mf* *pp* *mf*

accel. *accel.* *accel.*

292 $\text{♩} = 63$

pp *p* *ppp*

rall. molto - - - - - al $\text{♩} = 63$ L'istesso tempo $\text{♩} = 63$

294 arco *pp* *mf* *p*

299 3

305 ten. ten. simile *mf*

311 *f* *p* *f* *p*

317 *f* *p* *f* *p* *mf*

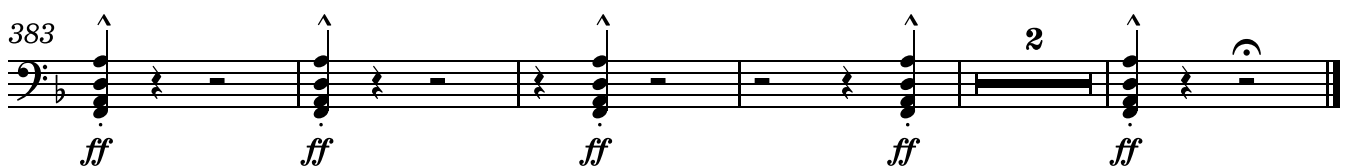
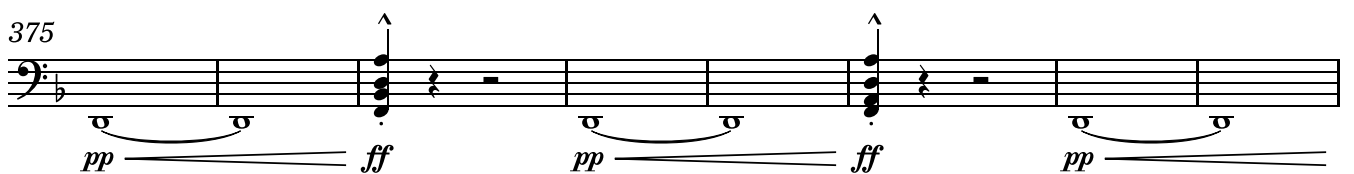
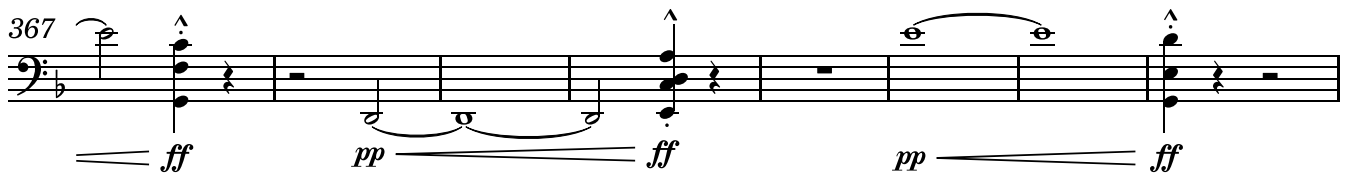
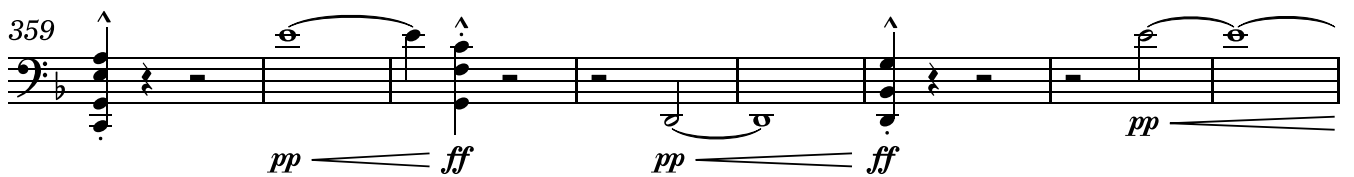
323

329 con sord. *pp*

332

335

338



II

“When the last days were upon me...”

(H.P.L.)

Molto calmo ♩ = 84



rit. Poco agitato ♩ = 72



26

ff 3 3

28

3 3 *mf*

30

p 3 3

32

arco *pp*

Molto calmo ♩ = 84

35 pizz. appena udibile

ppp

38

40

43 rall. Più calmo ♩ = 69 rit. . . .

arco

pp

(rit.) accel. . . . Più moto ♩ = 60

47 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pp

50 arco pizz. arco pizz. arco

mf

52 pizz. arco pizz. arco pizz. arco pizz. arco

p

54 arco pizz. arco pizz. arco pizz. arco pizz. arco

cresc. dim.

56 arco pizz. arco pizz. arco pizz. arco pizz. arco

pp *mp*

58 arco

f *ff* *ppp*

60

62

64 *ff* pizz.

66 arco *ppp*

68 rit. molto *pp > ppp* *pp > ppp*

70 a tempo (♩. = 60) *mp poco espress.* *mf*

73 *f* pizz. *mp*

75 *cresc.*

77 arco *ff appassionato*

79 ritmico *appassionato* ritmico

82 *appassionato*

85 *p*

88 *pp* *ppp*

90 pizz. *ff* *fff*

92 con sord.
arco
ppp

94

96 rall.. . . . Largo ♩ = 44 rall.. . . . ten.
mf

100 a tempo rit.. . . . Molto calmo ♩ = 84
pp *ppp* *pp*

106 rall.. . . . Più calmo ♩ = 69
pp *pppp* *p*

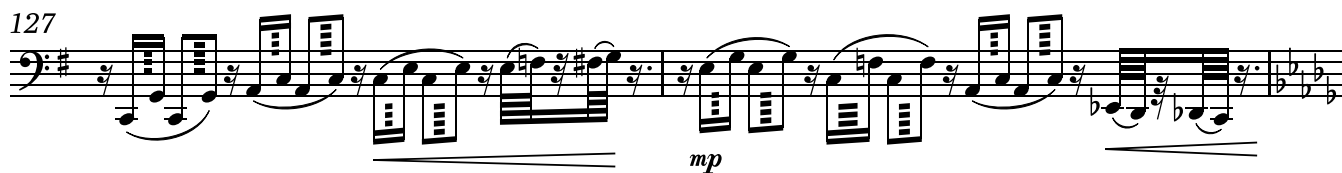
112 a tempo ♩ = 84 senza sord.
mf *pp* *ppp* *p*

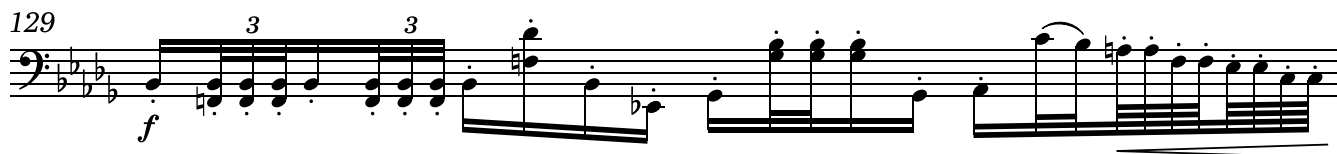
117 ten. ten. *mp* *f espr.*

120 rit.. . . . Poco agitato ♩ = 72
mf *p* *pp* *ppp*

123

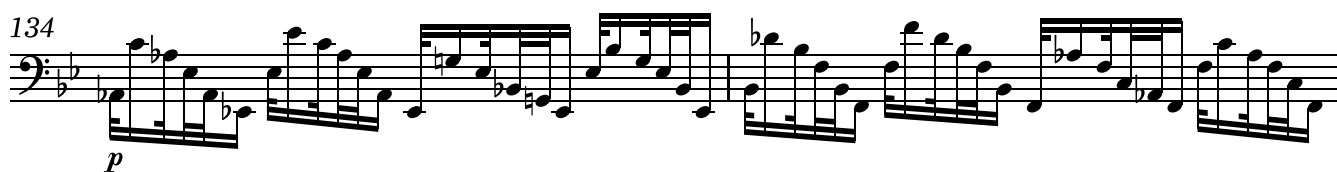
125

127  *mp*

129  *f*

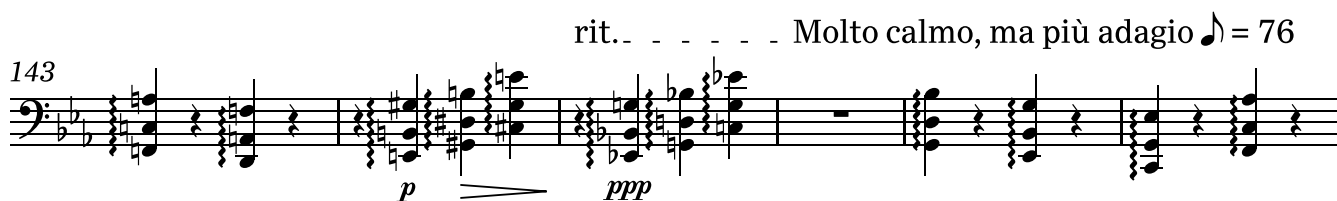
130  *ff*

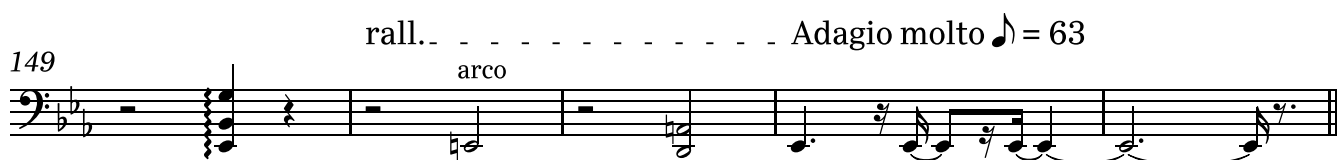
132  *mf* *pizz.*

134  *p*

136 

138  *pp* *ppp* *rit.* Più calmo ♩ = 69

143  *p* *ppp* *rit.* Molto calmo, ma più adagio ♩ = 76

149  *arco* *rall.* Adagio molto ♩ = 63

III

“...as fresh as reality, it appeared...”

(E.J.B)

pizz. Vivace ♩ = 156 (♩. = 104)

13 arco

25 ff p

35 pp

47 pizz. f ff

58 arco f 6

71 a tempo pizz. arco p f

83 pizz. arco pizz. arco f p f f

94 rall. molto ten. Maestoso ♩ = 88 2 pp ppp

106 hotel sord. *pp* *n* *2*

116 *pp* *n* *mp* *2*

127 *f* *ff* *p* *n* *2*

138 *pp* *3*

148 poco rall. . . . Poco moto, lontano molto ♩ = 100 *p* *pp un poco espr.*

157 rit.

169 accel. a tempo rit. a tempo *p poco più espr.* *pp meno espr.* *ppp*

181 *mp* *3*

192 rit. a tempo *p un poco espr.* *3*

201 *pp* *3*

accel. molto - - - - - Vivace ♩ = 156 (♩. = 104)

senza sord.

212

f ruvido

220

226

232

238

244

249

254

ff vibrato molto *marcato*

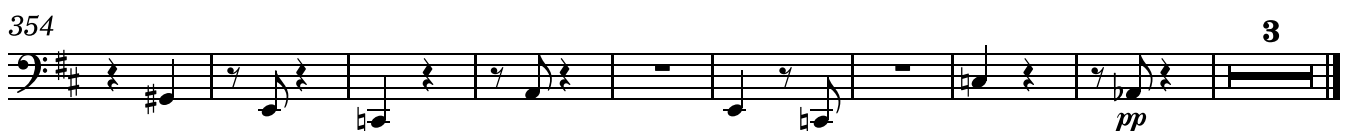
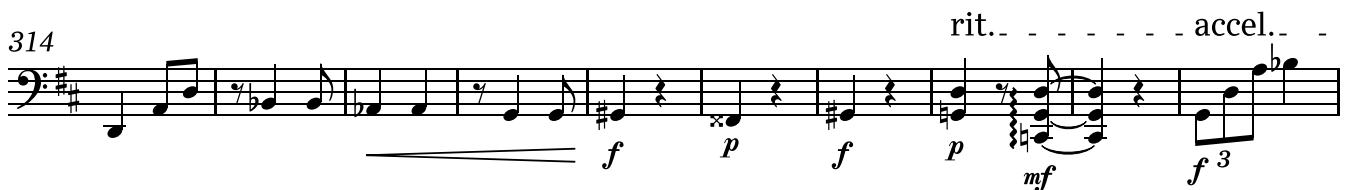
260

269

pizz. φ



Un poco sostenuto e secco molto ♩ = 84

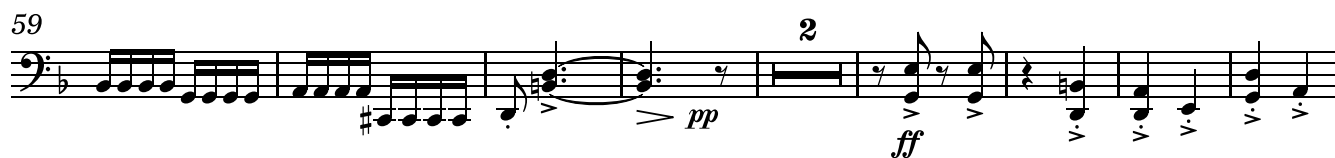
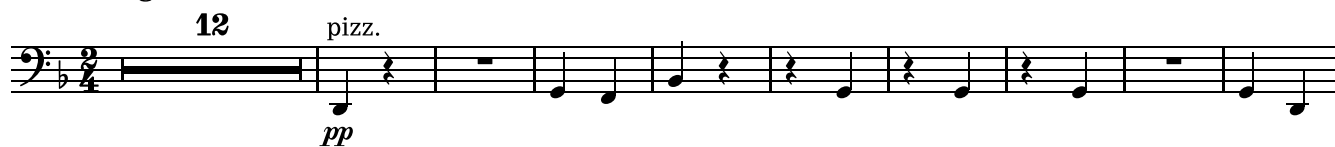


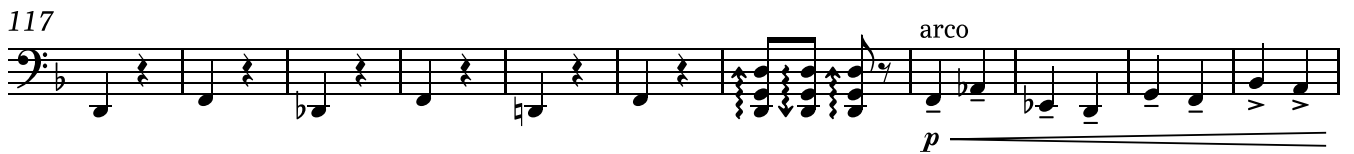
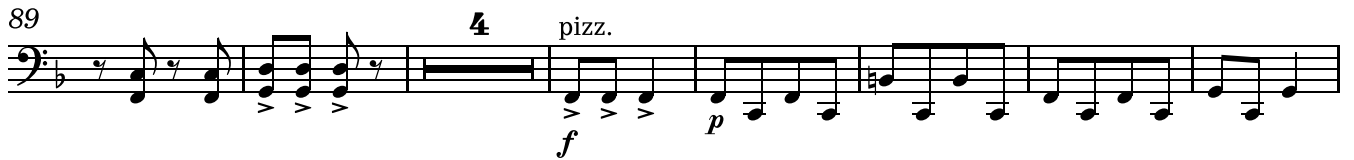
IV

“Then catch the moments as they fly...”

(R.B.)

Allegro vivace ♩ = 138





158



167



176



184



194



203



212



220



227



236



245



255



rall. molto - - - - - Pesante e rustico ♩ = 92



278



288

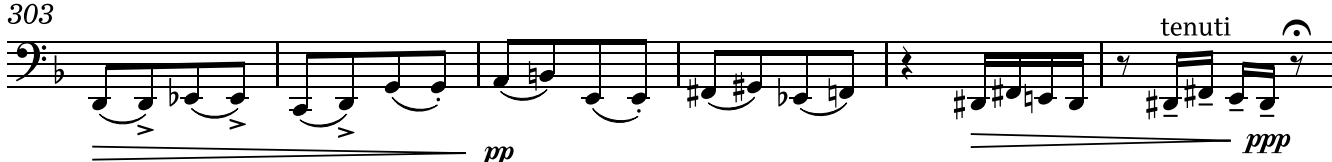


296



rit. - - - - - ♩ = 72 più rit. - - - - - ♩ = 48

303



Sostenuto ma giusto $\text{♩} = 63$

309 pizz. accel. poco a poco

pp

314 (accel. poco a poco) - - - - -

321 (accel. poco a poco) - - - - - Allegro vivace $\text{♩} = 138$

f

331 arco con slancio

341 tutta forza

350 *p* *ff* *p*

358 pizz. accel. molto - - - - -

ff

368 arco Presto fuoco $\text{♩} = 152$

p

380 *sfz*

391 *f* *p* *f* *p*

402

sfz

415 *ff* *p* *ff*

425 *f*

434

443

450 pizz. *ff marcato e vibrante*

461

472

482

491 12 arco *mf* *f*

511 *ff*

517

524

530